



FROM THE ARTIST

"My work explores repetitious, self-organizing symmetries in the natural world. Affected by elemental conditions, objects in the world are organized in a way that is neither crystalline nor inorganic. Water erosion sculpts mountains, and life populates those exposed fertile pockets. Thematic and fluid, these natural symmetries are accentuated through repetition which in turn create texture and form structures in negative space.

Encouraged by meditations and comprised of groups of thoughts, these symmetrical textures are largely spontaneous and inform the work I make as it is being created. The resulting marks avoid the overtly geometric while keeping in mind that self-organizing principles are the source of unchecked processes in the universe. The objects I create refer to life, erosion and become abstract structures that grow, spread, and disappear."

ABOUT THE ARTIST

Jeff Sheridan received his BA from The University of South Florida in 2010. His work has been exhibited locally and nationally at locations including Stephanie Chefas Projects, Disjecta Contemporary Art Center, Fairbanks Gallery at Oregon State University, Space Gallery, Nahcotta Gallery, Duplex Collective, The Smith Center for Cartographic Research at the University of Maine, Pond Gallery, and The Portland 'Pataphysical Society. Jeff is the also the former director and curator of Pond Gallery. Originally from Ft. Lauderdale, FL, he currently lives and works in Portland, OR.

