

THE SHOW

Without any formal schooling beyond required high school classes, I've developed a highly personalized aesthetic now well into my adult years. As with many artists, I've gone through a number of stages- influenced greatly by the works of Kurt Schwitters, Clyfford Still, contemporary Brooklyn-based painter, Eddie Martinez, Dadaism, punk rock art posters, childhood cartoons, Andy Warhol's Factory output mentality, as well as the more intimately rendered surrealist boxes of Joseph Cornell. There are a wealth of additional creators and movements that have caught my interest, but I digress for the sake of brevity while humbly encouraging viewers to draw their own interpretations and critiques.

As I've progressed in my artistry, it's nothing short of liberating to explore color, balance, light, and shade by more abstract means. Blurring the literal lines between recognizable imagery verses more conceptual representations continues to delight me as my work evolves and responds to the ever-changing world that surrounds. I constantly push myself to expand the breadth, size and use of materials within my efforts, rarely satisfied to stick with one given modality. To this end, I've also included collaborative work I've done with Porch Logic, a virtual art gallery combining analogue with digital in a collective online space.

My hope is what I have chosen to display here at the Gallery @ the Jupiter, culled from work executed over the last few years of my output, resonates with humor, artistry, and an accessible sense of creativity effectively meshing technique with fun.

THE ARTIST

Self-taught artist, Sean P. Lambert, is best known for his abstract renderings on paper and canvas, utilizing a bright color palette in a variety of mediums. Winner of the 2018 Nike BIKETOWN Design Challenge* in Portland's NE Quadrant, the artist's singular style seamlessly translates across a diverse array of presentations. From the delicate brushwork of small scale paintings to the vibrant intensity of his more sizable compositions, Lambert's dedication to color, form and balance is a fresh and vibrant take on contemporary creativity. Unafraid to mashup imagery with his more familiar milieu, Lambert's explorative nature comes full circle in a variety of pieces wherein the viewer can interpret the ranging lines and shapes as recognizable pieces of a larger continuous whole.



