



## ARTIST STATEMENT

*Electric Eye is an accumulation of abstract paintings utilizing color and shape to play with form. Through layering techniques, shapes take place and begin to emerge. As Heck's practice is comprised of both figurative and abstract work, she finds figures begin to subtly develop even within her abstract painting. She is interested in the intersection of what is clearly delineated and what is not so easy to define. Electric Eye's color scheme is lighthearted and hopeful. It is a wishful gesture for the future.*



## ABOUT TESSA HECK

Tessa Heck holds a MFA in Visual Studies from Pacific Northwest College of Art in Portland, OR and hails from NW Montana. Heck received her BFA in Painting/ Drawing in Tacoma, WA at Pacific Lutheran University with a stint in London, UK to intern as a gallery assistant. She has shown regionally at Disjecta, Hap Gallery, Worksound International, and the Museum of Contemporary Craft, and CEI Artworks (curated by S/PLI/T) among others. She is a founding member of the alternative gallery space, Killijoy Collective, based in Portland, OR.

