



ARTIST STATEMENT EXPEDITIONARY

"Beginning a new "black drawing" involves much exploration. Starting with a void-like surface, I take on the task to tease out elements; it feels at times less like drawing or painting than holding a light to my subjects, already in there somewhere, and bringing them out of the dark. Colored pencils, wax pastels, and gouache are my tools- applying varnish makes the colors intensify and the black background deepen in a process full of varying degrees of anxiety, anticipation, and wonder.

These portraits range from the dignified to the harrowing to the ridiculous. In dress and style, the subjects are a 20th-century mish-mash; their unusual colors have a sci-fi futuristic flavor- they meet in the void between past and future."

Wilder Schmaltz 2016



ARTIST BIO

Wilder was born in Portland, Oregon. His work often portrays anonymous people from earlier decades, as well as outdated notions of mutable concepts like clean living, delinquent or dangerous behavior, good citizenship and masculinity/femininity. He holds a BFA from Pacific Northwest College of Art and is cofounder of Flight 64 Press, a nonprofit printmaking studio. His illustrations have appeared in places like Grantland Quarterly, The Portland Mercury, on the distillery label for Temperance Whisky and album covers for Small Souls and Eagle Pass.

